

# Mais... pas comme un pied !

2 thériaques pour piano  
dédiés à Marcel FREMIOT  
Pour son divertissement le meilleur

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2001.

1 " Ca c'est le pied! "  
Pièce pour fille en mini-jupe.

2 " Jouer des pieds et des mains "  
Pièce pour pianiste qui en veut et qui veut faire carrière...

Ces textes devront être dits pendant l'installation du (des) pied(s) sur le clavier.

# Comme un pied

T.P Challulau.

## N°1 : *Ca c'est le pied !*

Op. 101

(Pièce pour fille en mini jupe)

Musical score for the first system of 'Comme un pied'. It consists of three staves: a treble clef staff for the right hand (M.D.), a bass clef staff for the left hand (M.G.), and a separate treble clef staff for the left foot (Pied Gauche). The key signature has one sharp (F#) and the time signature is 7/4. The tempo is marked with a quarter note equal to 99 (♩ = 99). The first staff (M.D.) begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes. The second staff (M.G.) begins with a mezzo-forte (mf) dynamic and contains a series of eighth notes. The third staff (Pied Gauche) contains a series of eighth notes, some with a flat (b) and some with a sharp (#).

*Jouer ce SI bémol avec le talon du pied gauche durant tout le mouvement.  
(Pour ne pas trop se fatiguer, s'accrocher avec les orteils au couvercle du clavier.)*

Musical score for the second system of 'Comme un pied'. It consists of three staves: a treble clef staff for the right hand (M.D.), a bass clef staff for the left hand (M.G.), and a separate treble clef staff for the left foot (Pied Gauche). The key signature has one sharp (F#) and the time signature is 7/4. The first staff (M.D.) contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (M.G.) contains a series of eighth notes, including a triplet of eighth notes. The third staff (Pied Gauche) contains a series of eighth notes, some with a flat (b) and some with a sharp (#).

Musical score for the third system of 'Comme un pied'. It consists of three staves: a treble clef staff for the right hand (M.D.), a bass clef staff for the left hand (M.G.), and a separate treble clef staff for the left foot (Pied Gauche). The key signature has one sharp (F#) and the time signature is 7/4. The first staff (M.D.) contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (M.G.) contains a series of eighth notes, including a triplet of eighth notes. The third staff (Pied Gauche) contains a series of eighth notes, some with a flat (b) and some with a sharp (#).

10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Measures 10-12 feature complex rhythmic patterns with triplets and slurs. Measure 10 has a treble clef and a key signature of one flat. Measure 11 has a bass clef and a key signature of one flat. Measure 12 has a treble clef and a key signature of one flat. The bottom staff contains a rhythmic accompaniment of eighth notes.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Measures 13-15 feature complex rhythmic patterns with slurs and a 'rit.' (ritardando) marking. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a bass clef and a key signature of one flat. Measure 15 has a treble clef and a key signature of one flat. The bottom staff contains a rhythmic accompaniment of eighth notes.

# " Jouer des pieds et des mains "

Pièce pour pianiste qui en veut et qui veut faire carrière...

16 *f* *8va -* *8va -*

♩ = 89

8va

8vb

*Jouer ces Ré# et Do# (à l'octave) avec les talons durant tout le mouvement.  
(Pour ne pas trop se fatiguer, s'accrocher avec les orteils au couvercle du clavier.)*

19 *8va -*

8va

8vb

22 *8va -*

8va

8vb

24

8va

8vb

8va

8vb

*Jouer ces Ré# et Do# (à l'octave) avec les talons durant tout le mouvement.  
(Pour ne pas trop se fatiguer, s'accrocher avec les orteils au couvercle du clavier.)*

26

8va

8vb

8va

8vb

28

8va

8vb

8va

8vb